



monday, february 18, 2013

thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



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VOL. 118 NO. 96

kstatecollegian.com



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Low: 17 °F



Wednesday:
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Low: 27 °F

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It's not just you
Multiple factors can influence your classroom experience

All dressed up: K-State Project Runway



Parker Robb | Collegian

A K-State student model displays the second-place dress designed by Arianna Levin, sophomore in apparel and textiles, as she walks down the runway at the fourth annual K-State Project Runway held on Friday night at the K-State Student Union. Student fashion designers participating in the show were challenged to create their own designs out of a vintage wedding dress.

Shelbi Markham
contributing writer

Various hues of purple, red, black, blue and the traditional white graced the runway of the fourth annual K-State Project Runway on Friday. Designers were challenged to take a vintage wedding dress and recreate it using their own inspiration and style to make it look modern.

Each contestant was given an old wedding dress bought from eBay or thrift stores and instructed to make it their own. Each dress had its own individual touches and showcased the designer's skill.

"I'm really looking forward to seeing the creativity of the K-State students and seeing what they can do with something that is timeless like a wedding dress and making it more modern," said Ethan Hawkins, senior in marketing.

K-State Project Runway was held in the Union Grand Ballroom. The show featured Austin Scarlett, a designer from Lifetime Television's "Project Runway," and eight K-State students competing for a \$100 prize. The event, hosted by the Union Pro-

gram Council, has become more popular every year.

"This year the selection process was pretty competitive; there were 13 applicants," said Shannon Hush, UPC forums co-chair and junior in architecture. "This was the first year we had to turn people down to get it down to the eight contestants."

The designers were chosen through an application process where they were required to submit five to 10 previous designs. Once chosen, designers were given a wedding dress supplied by UPC and a \$15 gift card to a fabric store. The designers had a week to create their dresses and had to provide their own models.

"I was really excited to find out I would be a part of Project Runway," said Hannah Sigvaldson, senior in apparel, textiles and design. "It is my fourth year doing the show, so I was really hoping I would get to do it my last year here."

The show started with Scarlett giving a speech about his personal experiences in the design world. He described his struggles as an up-and-coming designer, and how he began his career. Scarlett explained

how his experiences led him to where he is now, and encouraged young designers to continue to work hard and follow their dreams.

"I could tell he was nervous, but I thought it was cute because it made him more relatable to me," said Alexandra Venerable, junior in apparel design and production.

After Scarlett's speech, the fashion show began. Audience members surrounded the runway, both seated and standing, to see the creations. The three judges were introduced, one of whom was Scarlett. The others were TyWoo, K-State theatre alum, and Madeline Heck, manager of Kieu's. Judging was based on technical quality/design, creativity, originality, construction, functionality/wearability and how the garment addressed the challenge.

"TyWoo, one of the judges, is teaching the models how to strut, because she didn't think they did that well at last year's show," Hush said.

Audience members were shown videos of the original wedding dresses and the designers' reactions. The designers were then

given the chance to talk about their inspirations, as well as some techniques they used. Their models were revealed featuring the designs with their own unique struts down the runway as audience members cheered.

"I thought it was very gratifying to see all the hard work. I appreciated that every dress was beautiful in its own way," Hawkins said.

Collin Campion, senior in apparel and textiles, who created a sheer jacket and a shorter dress, took third place. Arianna Levin, sophomore in apparel and textiles, designed a red dress that took second place.

Using her engagement ring as inspiration, Hannah Sigvaldson, senior in apparel, textiles and design, took first. This year there was also a People's Choice Designer chosen by audience members through a cell phone survey. The award went to Lauren Nutt, junior in apparel and textiles.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Hilton Garden Inn robbed at gunpoint

Mike Stanton
assistant news editor

Early Saturday morning, two armed men took an undisclosed amount of money from the registers at the Hilton Garden Inn, according to a media release from the Riley County Police Department. The suspects, who were armed with a black and silver semi-automatic handgun, entered the hotel just before 5 a.m. and demanded money from a clerk.

The hotel was listed on the K-State Alumni Association's website as providing accommodations for the kickoff weekend of the university's sesquicentennial celebration.

According to RCPD, one suspect was wearing a dark gray hooded sweatshirt with a tiger logo (possibly for Louisiana State), and the other was wearing dark-colored work coveralls over a light gray hoodie. Their whereabouts are currently unknown.

The Hilton Garden Inn declined comment for this story.

Iconic star provides comedy at K-State

Lindsey Staab
staff writer

It can be rare to find entertainment that both young and old audience members can enjoy. This wasn't the case at McCain Auditorium on Sunday, when Carol Burnett held the Laughter and Reflections question-and-answer session as part of K-State's sesquicentennial celebration.

Burnett, an American comedy icon best known for her long-running sketch and variety show, had the sold-out show roaring with laughter as she answered questions from longtime fans and first-time audience members alike.

"I wanted to present an artist that would excite the campus and the community during this weekend of celebration," said Tom Holmberg, executive director of McCain Auditorium. "She has a cross-generational appeal that ties in well with the 'Generations of Success' theme of the K-State 150. One of K-State's core missions is service to the community. Due to the interactive format of her show, I thought it would be a great opportunity for the community to connect and converse with one of the major icons of our time."

Notorious for opening her shows with question-and-answer sessions, Burnett establishes a relaxed and personal connection between herself and her audiences. Oftentimes, the interactive discussions are just as silly and improvisational as the show itself, at times leading to audience members being pulled on stage.

Burnett started her McCain performance with a collection of short clips from past episodes of "The Carol Burnett Show," including her famous Tarzan impersonation, eliciting rounds of applause and laughter from the crowd. She then launched into insightful anecdotes about guests on the show such as Jim Parsons and Lucille Ball, in addition to regulars Tim Conway and Vicki Lawrence.

BURNETT | pg. 8

Men's basketball team overcomes Baylor in 81-61 victory

Mark Kern
sports editor

Looking to get back on the winning path after falling to in-state rival KU last Monday, the K-State men's basketball team had to take on a very dangerous Baylor team who happened to be only one game out of first place in the Big 12 Conference themselves. K-State, behind an offensive performance that saw the Wildcats only turn the ball over six times, was able to knock off the Bears 81-61 to stay atop the Big 12 standings on Saturday.

After the game in Bramlage Coliseum, Baylor coach Scott Drew said the Wildcats exhibited why they are such a highly-ranked team.

"K-State tonight showed why they are the No. 10 team in the country," Drew said. "They really dominated us tonight,



BBALL | pg. 6

Parker Robb | Collegian

Walking to the bench after the starters were pulled from the game, junior guard Shane Southwell receives some good-natured teasing from his teammates as he walks to his seat on Saturday in Bramlage Coliseum. Southwell finished the game against Baylor with six 3-pointers.



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59 Tit for —

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Solution time: 24 mins.

B	A	A	M	I	L	D	C	R	A	M
R	U	B	O	D	I	E	H	I	V	E
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Saturday's answer 2-18

2-18

CRYPTOQUIP

WRXTIBR G UKTF HF RTPGFL

QV WCRTMOTBP YGPA T

OHCM, G YHIKN BTV G QTNR

PAR UCHFL NRXGBGHF.

Saturday's Cryptoquip: HAVING FINISHED ANGER MANAGEMENT CLASSES VERY SUCCESSFULLY, THE WORKER NOW MAKES MINIMUM RAGE.

Today's Cryptoquip Clue: H equals O

we want to

COVER

what's important to

YOU

email story ideas to

news@kstatecollegian.com

THE FOURUM

785-260-0207

Like your favorite posts at [thefourum.kstatecollegian.com](#)

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Being single, I was hoping to have a 1st date with the Collegian's crossword puzzle. Turns out it's now a 2nd date with a crossword they published last week...

What is love?

Baby don't hurt me. Don't hurt me no more.

To the people who run on Friday mornings, I wish I had that much energy right now.

Does anyone even actually toast their Pop-tarts?

Logan's Run is best when its not in the paper.

Sitting through my psych lecture, talking about ethics, and thinking, "Is sitting in this lecture ethical?"

How do half the people in Manhattan get a driver's license?

I only grab the Collegian for the cryptoquips. They're not even in every paper. :)

I think we deserve more than a point for Phelps being a KU fan.

I feel like I've been to every UC apartment.

Just got done doing sandstorm @ the game: my calves are on fire!

Dear Fourum: Rand Paul was not a typo. Look him up. Randle Howard "Rand" Paul junior US Senator for Kentucky.

20 wins! Lets get AT LEAST 10 more! EMAW

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email [thefourum@kstatecollegian.com](#). Your email address or phone number is logged but not published.

For the Win | By Parker Wilhelm

Can you believe that we don't get President's Day off?

I mean, this semester's taking forever, and it seems like there's no break in sight.

You do know spring break is in a month, right?

Wait, what? That soon?

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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](#).

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email [news@kstatecollegian.com](#).

THE BLOTTER

ARREST REPORTS

Thursday, Feb. 14

Kirsten Jean Kjosien, of the 2200 block of College Avenue, was booked for failure to appear. Bond was set at \$500.

Brent Eric Coker, of the 3100 block of Keats Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

Louisa

Joseph

Darden, of the 800 block of Colorado Street, was booked for two counts of failure to appear. Bond was set at \$996.25.

Mallory Dyan Latimore, of the 3900 block of Deandra Lane, was booked for driving under the influence, unlawful possession of hallucinogens and possession of drug paraphernalia. Bond was set at \$3,500.

Friday, Feb. 15

Seth Michael Shepherd, of the 6000 block of Tuttle Terrace, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Shameke Caesar Strong, of the 1200 block of Westloop Place, was booked for two counts of probation violation. Bond was set at \$3,000.

Tyrone Lee Smalls, of the 800 block of Bluemont

Avenue, was booked for sale, distribution or cultivation of a controlled substance within 1,000 feet of a school, possession of paraphernalia to grow or distribute marijuana, possession of stolen property and use or possession of drug paraphernalia. Bond was set at \$30,000.

The Blotter
See [kstatecollegian.com](#) for more arrest reports.

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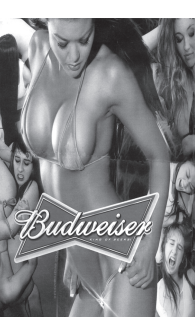
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Internet advocacy can be useful, productive method



Kate Haddock

Living in an age of easily accessible technology means that the Internet has been integrated into almost every aspect of our lives. We use the Internet for things from planning social events on Facebook to getting together with people across the world to discuss topics in forums.

Because of the Internet's rise to power, it comes as no surprise that social activism has found its way onto the Web as well. The successes and failures of Internet activism have been widely publicized re-

cently because of the growing trend of using the Internet to communicate a cause. Online petitions are popping up all over my Facebook wall every day, and Tumblr is one of the most popular sites for promoting causes.

The constant exposure to different causes and chain emails brings up a very valid question: Does Internet activism actually work? I believe that it does, despite many opinions that such forms of activism are meaningless. It only makes sense to use the Internet for activism.

We have incorporated the Internet into all other aspects of our lives, and if the social activist movements of today avoid the Internet they will fall behind in their goals. Activism is all about bringing in new groups of people to carry the torch. If today's activists avoid the Internet, how can they possibly expect to get the attention of a modern generation whose minds

are on the Web?

Kony 2012 is often used as an argument against the effectiveness of Internet activism. Sure, this movement failed big time, but was the problem really the use of the Internet? An April 2012 article in Nonprofit Quarterly by Rick Cohen mentions that there were many problems with the execution of Kony 2012, including lack of Ugandan support and vague information about fund use by Invisible Children.

In fact, one of the biggest successes of Kony 2012 was the massive amount of support the movement obtained from using a YouTube video and an online network. This movement also proved that regular people could get the attention of the government and media through the Internet, as this movement was widely covered by news networks and supported by President Obama.

The defeat of the SOPA anti-pira-

cy bill was a true success of Internet activism last year. This bill showed the government that Internet users are very committed to their Internet freedom and will go out of their way to use their resources to preserve it.

A Jan. 5 Economist article said that the bill was quite easily pushed out of the picture by the constant posting of an anti-bill campaign organized by the advocacy group Fight for the Future. A widespread petition, as well as blogs and Facebook pages proudly sporting "stop-SOPA" badges, contributed much to this movement.

The success of SOPA inspired younger generations and Internet users to try to make a difference in a way that made them the most comfortable. They can use something familiar like the Internet to make changes if they don't feel they can make a difference with the governmental structures that already exist. Kony 2012 showed that

Internet activism can be limited if you stick to your desk chair and fail to get out there and do something, but the web is a great way to communicate and get started.

Internet activism is not a perfected method yet, but neither are other forms of activism. No system is perfect, and that is why we must constantly adjust and change our ways in order to make things work effectively. If we take the successes of SOPA and the failures of Kony 2012 as learning experiences, Internet activism will only grow stronger.

Most importantly, the activists of today must adjust their thinking to that of the Internet generation if they wish to make a difference in today's world. We have the power of the web at our fingertips, so why wouldn't we use it?

Kate Haddock is a sophomore in English. Please send comments to opinion@kstatecollegian.com.



illustration by Aaron Logan

Online activism ineffective, pointless



Patrick White

Internet activism has had a long and torturous history. It began with chain emails and has adapted to popular new mediums. Now we have social media to circulate causes and ideas across the Internet. The problem is that you can't prove they have any impact. This is why Internet activism is often labeled "slacktivism."

The most useless form this activism takes is online petitions. You don't have to look far to see how silly and useless these petitions can get, just look at thepetitionsite.com and petitions.whitehouse.gov. Scrolling through the list of categories on ThePetitionSite shows top petitions of "we want something" in every category. One such petition caught my attention – it was a petition to cure cancer.

There needs to be a petition to cure cancer? No, of course there doesn't. That the users of the website think they need to raise awareness of this disease is astounding. There are over 300 petitions seeking more support for actions against cancer. Saying that cancer is bad is not raising awareness when people already know cancer is bad. It is also not helping the cause when the action in this kind of activism ends with a mouse click.

Looking at the government's petition website is not encouraging

either. In this case, our government has set up a process by which you can submit and sign petitions. You need to get 100,000 signatures in 30 days in order for the White House staff to look at a petition.

Of the 98 petitions answered by the government so far, most are responses to petitions asking the president to grant pardons or commit double jeopardy. Others are plainly not serious. For example, thousands of people signed a petition saying that building a Death Star, the killer space station from Star Wars, would create jobs.

The government's response was that it would cost more than 850 quintillion dollars and that they do not support blowing up planets. What a colossal waste of time. Honorable mentions go to petitions asking the government to declassify its UFO knowledge and a last gasp for the Kony 2012 initiative.

Remember Kony 2012? It was a social media campaign put forth by a group called Invisible Children with the goal to make Joseph Kony famous enough to force authorities to put more urgency into tracking him down. Kony is the notorious cult leader of the Lord's Resistance Army. As Dinaw Mengestu wrote in his March 12, 2012, article on Warscapes, the vast difficulties in tracking Kony cannot be overcome by wishful thinking.

"The capture of a single man whose forces are spread out in mobile camps across a vast, undeveloped region that covers thousands of square miles... isn't something that can be easily clicked away," Mengestu's article said.

As Mengestu points out, the U.S., UN and other organizations have been helping the governments of Uganda and South Sudan to try and locate Kony for the past decade. Awareness is not going to solve the problem faster now that the U.S. at large knows of it.

Therein lies the main problem with these campaigns: they are seeking to raise awareness of issues instead of implement solutions. Awareness helps when it is something that people can control. However, when the issue is something like the whereabouts of a fugitive on the other side of the world, awareness is not going to solve everything.

Thepetitionsite.com and its parent company Care2 have a list of successful causes they have contributed to through advocating specific actions and donating funds for those that require them. Examples include how they have changed laws, protected consumers from faulty products, rescued animals and saved a zoo. Even the government website lists how thoughtful appeals have influenced policy change over the course of the website's operation.

Online activism has been around for a long time but hasn't utilized its potential except in a few rare instances. Current activists would do well to learn from these examples unless they want to continue asking questions about problems already solved or telling people something they already know.

Patrick White is a junior in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.

TO THE POINT

Multiple methods key to activism, creating change

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Modern technology has made it easier than ever before to spread messages and raise awareness. Supporting a cause, however, is a drastic undertaking if it is to be done successfully, and substantial work must be put forth to create an impact. If citizens wish to see a change in government, a new law passed or any other motion that requires activism, we should go about it using several different techniques, not relying wholly on one.

The point of citizen activism and movement is to spark a change, and people should aim to do so in whatever way they can. If that includes utilizing technology, turning to Internet sources and raising awareness through online campaigns, then people have a right to take those pathways.

In fact, online sharing may be the key to reaching audiences that may not have been accessible in the past. Using the online community to spread your cause can eliminate a lot of your work for you, and using the Internet can lead to more concrete actions, such as organizing meetings in the real world.

Sole use of Internet access to promote a cause may not generate the results desired, however. The vast collection of Internet information is notorious for hoaxes, scams and falsehoods. To

rely purely on the Internet is to take the risk of your cause being lumped in with the millions of other websites that are glanced at and never returned to.

In addition, online-only campaigns are linked with commercialism and a lack of seriousness. It can be difficult to see power behind a movement if it is limited to the Internet. The World Wide Web is certainly an excellent launchpad, but to truly create an impact on the issues that perturb us, we must use more than one pathway.

Informing people is one way to incite action, but engaging them is another. We cannot depend on our message alone to convey passion or urgency; some petitions and movements require us to get out and talk to others. Campaigns and demonstrations rely on more than awareness, they need teamwork, drive and constant support.

K-State represents a good example of using multiple methods: Students can get involved in online petitions and show support through avenues such as Facebook or Twitter, but there is also a campus presence. Students can be found sitting at tables in the K-State Student Union or handing out flyers in the quad. A healthy combination of online and outside contributions make for the most beneficial activist movements.

Internet activism is but one method of creating change in society, albeit an important one. We encourage everyone to utilize everything available to them to make a positive impact on the community.

Phi Beta Sigma on campus for almost a century

Jakki Thompson
staff writer

Many of the greek communities on college campuses were chartered in the early 20th century. Historically African-American chapters were not common in the world of predominantly white universities during the initial years of their founding.

The Delta chapter of Phi Beta Sigma fraternity, one of these historically African-American chapters, is an organization that was founded nationally in 1914 at Howard University and was brought to K-State in 1917 as the Delta chapter. It was the fourth chapter to be founded nationally.

The chapter will be celebrating its 96th charter anniversary in April 2013. The Delta chapter was

founded before the market crash of the 1920s leading into the Great Depression, before the civil rights movement and before the election of the first African-American president. This chapter has been one of the longest-running greek chapters at K-State that has not had to be re-chartered off campus.

"It is amazing to be a part of this fraternity and an accomplishment," said Jeremy Scott, brotherhood chair of the Sigmas and senior in agricultural communication. "We have been around for almost 100 years. It has been a struggle for African-Americans to be able to fight for where they are today. It is an absolute blessing to be a part of this organization."

When the Sigmas first came to K-State, they owned and lived in a

house at 618 Yuma Street. This is the same house Minnie Howell, the first African-American woman to graduate from K-State in 1901, grew up in and inevitably returned to once she knew her life was coming to an end.

After losing that house, the national president of Phi Beta Sigma fraternity bought a house at 1020 Colorado Street. African-Americans during this time were not allowed to live north of Colorado Street.

"It's a big honor and a responsibility to be a part of this organization," said Andre Watkins, first vice president of the Sigmas and senior in agricultural technology management. "Being a part of Sigma places in you to be an adult. Even though I like to goof off and have fun, the organization teaches you how to be an adult and when to be professional."

Delta chapter Sigmas have left a significant impact in the K-State and Manhattan communities, but also on the nation and the world. "Lift Every Voice and Sing," also known as "The Black National Anthem," was originally written as poem by James Weldon Johnson, a member of the Delta chapter of Phi Beta Sigma fraternity. Johnson's brother, J. Rosamond Johnson, later put the poem to music to create the song.

Pat Patton, research specialist for Hale Library, said the Sigmas created a ripple effect. When one brother would join the fraternity, the lives that brother would impact would go on for generations.

"The Sigmas were so involved on campus," Patton said. "Whether it was writing for the school paper or being involved in literary societies,

the Sigmas have left such a significant impact on K-State and Manhattan."

The hill in Manhattan that has "K" and "S" on it was partially created by a Delta chapter Sigma. In 1921, engineering students plotted out the 80-foot-tall letter "K." One of the members of that team was a member of Sigma. The letter "S" was added many years later by another group of students. Originally the hill was planned to say "KSU," but the "U" has never been added.

"Sigma has taught me that it is possible to be historic and be successful," Watkins said. "Looking at everything my Sigma brothers have done, it allows me to want to be so much better, to do things that they

SIGMAS | pg. 8

First African-American graduates of K-State leave impact today

Jakki Thompson
staff writer

For the first 36 years of K-State's history, the faculty and student bodies were comprised entirely of people of European-American descent. Then in 1899, George Washington Owens became the first African-American male to graduate



from the university, earning a Bachelor of Science degree in "general course." Two years later, Minnie Howell became the first African-American woman to graduate, earning a degree in domestic science in 1901.

These two pioneers paved the road for all other students of color to come through K-State, according to JohnElla Holmes, instructor of American ethnic studies.

"We all stand on someone else's shoulders," Holmes said. "Current African-American students are definitely standing on the shoulders of these two. People need to know where they come from in order to move forward and know where they are going."

Owens and his family were slaves in the South who moved to Manhattan after they were freed. One of Owens' teachers at Manhattan High School recommended that he attend K-State and receive a college education.

"There had been no other black graduates before Owens," said Tony Crawford, curator of manuscripts at Hale Library. "There had been other black students at K-State at the same time as Owens, but none had graduated, or they were younger than Owens. Owens then became determined to be the first black graduate from K-State."

Based on the records in Hale Library's Special Collections, Owens appeared to be highly accepted at K-State. He was a part of a literary society on campus, and his picture and undergraduate senior thesis were both published in K-State's paper. Upon

graduation Owens was personally recruited by Booker T. Washington of the Tuskegee Institute in Alabama, who offered him a position under George Washington Carver, head of the agricultural department at Tuskegee.

After a successful time at Tuskegee, Owens was hired as head of the agricultural program at Virginia Normal and Industrial Institute (now known as Virginia State University) in 1908. He retired in 1945 as the chairman of the Department of Agriculture, before passing away in 1950 at the age of 75.

"Manhattan was known to be an incredibly racist time while [Owens and Howell] were at K-State," Holmes said. "I can't even imagine how racist the climate was here at that time. It must have been absolutely horrible. Yet, they both persevered through all the racism at their home fronts, then had to come to K-State and endure even more

racism. These two have no traces of any type of disciplinary actions or missing classes or ever being arrested, for either one of them. They must have put their noses down, did their work and graduated."

Howell and her family moved to Manhattan in 1886. She graduated from high school in 1896 and entered K-State that same year. Howell was widely accepted at K-State as well, becoming a part of the Ionian Literary Society and developing a reputation as a skilled pianist.

courtesy photo

Minnie Howell was the first female African-American graduate from K-State in 1901, just two years after George Washington Owens, the first male African-American graduate. Howell graduated with a degree in general domestic science.



"The way she carried herself is often how people remember her," said Pat Patton, research specialist at the K-State university archives. "She had always carried herself with pride and

FIRST | pg. 8



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Fraternities have long history of brotherhood, service

Ian Huyett
staff writer

It would be difficult to find a K-State student who hasn't been in Waters, Bushnell, Ford or Seaton halls. Yet, few know that all four buildings were named for alumni from a single campus fraternity: Acacia. Established in 1913, K-State's Acacia chapter is currently celebrating its centennial year.

Acacia has a long and rich history. It originated in 1904 as the collegiate arm of Freemasonry, a worldwide brotherhood that has existed at least since 1309 and can count 14 U.S. presidents among its members. Although Acacia no longer requires that initiates be Freemasons, it remains committed to the Masonic principle of charity; former chapter president Garrett Kennedy, senior in agronomy, said that K-State's chapter logged 1,200 community service hours last semester.

"They're going above and beyond," said Andrea Brown, acting director of Greek Affairs.

The word "fraternity," however, does not always conjure images of philanthropy and volunteerism. In the 1960s and '70s, men in fraternities faced a groundswell of resentment. Spurred on by negative media portrayals, the anti-fraternity movement promoted stereotypes of greek hazing and elitism, said Adam



Members of the fraternity Acacia stand in front of their house at 2005 Hunting Ave. on Sept. 19, 2012, for a group photo for the 2013 Royal Purple yearbook.

Beeman, president of Beta Sigma Psi and junior in mechanical engineering.

"It was a knee-jerk reaction from people on the outside looking in," Beeman said.

Andrea Brown added that an unwarranted stigma about fraternity men persists.

"Animal House" came out 30 years ago and people still bring it up like it came out yesterday," Brown said.

"Social" is only one slice of the pie[...] fraternities are doing phenomenal things, both for other people and the lives of their members."

Brown proposed that being a part of a fraternity is a good way to "base

your experience on values, whether values you already have or want to adopt."

Moreover, Brown maintained that fraternities embody values that are enduring.

"Just look at the fact that, a hundred years ago, someone said I want to start this' and it's still here. That speaks to the fact that it's a valuable experience," Brown said.

Beeman agreed with Brown on both points. Beta Sigma Psi, he said, began as a small group of young Lutheran men who would meet to talk about their faith.

Nearly a century later, Beeman noted that they go to church as a house.

A member of the chapter recently told Beeman that "he didn't think he'd ever find that sense of brotherhood again. I thought that was awesome."

Dan Weger, member of Phi Kappa Theta and senior in electrical engineering, said that while the greek community is not perfect, students should not be too quick to embrace stereotypes about fraternities.

Noting that there is a non-greek house on campus, Weger said that "their initiation is more like hazing than anything I've seen."

The story of Weger's fraternity is not unlike that of Beta Sigma Psi. Phi

FRAT | pg. 8

Manhattan citizen reflects on century of life in the Little Apple

Jena Sauber
edge editor

As the university prepares to turn 150 years old, one Manhattan resident stands as a testament to a majority of that time. Helen Toburen, 100, was born in Manhattan, and has never lived anywhere else.

A current resident at Meadowlark Retirement Community, Toburen was born in Manhattan on Aug. 12, 1912. Looking back over a century of changes, Toburen's first thought is not of getting indoor plumbing, the Great Depression, or either of the two

World Wars. Instead, she thinks of the city that has always been her home.

As she recalls her childhood, Toburen describes her idyllic life associated with old movies and nostalgia of "better, simpler times." Entertainment was gathering around a piano and singing, children playing kick the can and talking to a friend meant walking to their house, Toburen said.

But life wasn't always easy. Her family of 10 was poor, only spending money on what was deemed absolutely necessary at the time, and often forgoing what

others had. But Toburen recalls it with fondness and an easygoing attitude.

"We didn't have much at all. No electricity, no television or decorations or extra food or toys really," Toburen said. "But we didn't know anything differently, so we thought it was how everyone lived."

Toburen remembers spending lazy Sunday afternoons with her family at Wildcat Creek as a young girl. Each weekend after church services at the College Hill schoolhouse, the family packed into their White Touring Car with a picnic lunch of meat

and bread, fishing poles, books and blankets.

At the creek, Helen and her seven siblings played and swam. When the sun got too hot on their bare necks, they retreated to the sanctuary of the tree-lined banks for lunch.

While they swam, her mother spread out a hand-sewn patchwork quilt to read a book, often with a baby in her arms, relaxing under the shade of a towering cottonwood tree. Her dad often went downstream and cast his wooden fishing pole into the creek, relaxing against the gentle slope of the bank. Anything he

caught was skinned and cooked for that night's dinner.

"We had Wildcat Creek and that was our swimming hole. That's a way we spent a lot of our Sundays, and I remember really enjoying it. And it didn't cost us a dime," Toburen said. "It really was a lovely, relaxing time."

When Helen was a teenager, most of Manhattan's business centered around what is today considered Aggieville. In the 1920s, the dirt street was lined with four grocery stores, two book stores, a candy kitchen, a drug store, two tailors and other establishments. Poyntz Avenue

was a dirt road, and Manhattan had a population of little more than 12,000 people.

For the rich residents and visitors of Manhattan the main attraction was the new Wareham Motor Hotel on Poyntz Avenue. When it was finished in 1928, the hotel was the only six-story building in the state.

Toburen worked as a waitress at the hotel when she was young. While the structure is now a high-end restaurant and series of apartments, Toburen remembers it as a glamorous hotel,

CENTURY | pg. 8



Cody Handrick, senior, Niles, Michigan, snuggles up to "Flynn" to keep warm during the Equestrian Team's meet with Baylor in October. Photo by Allen Eyestone • Collegian Media Group


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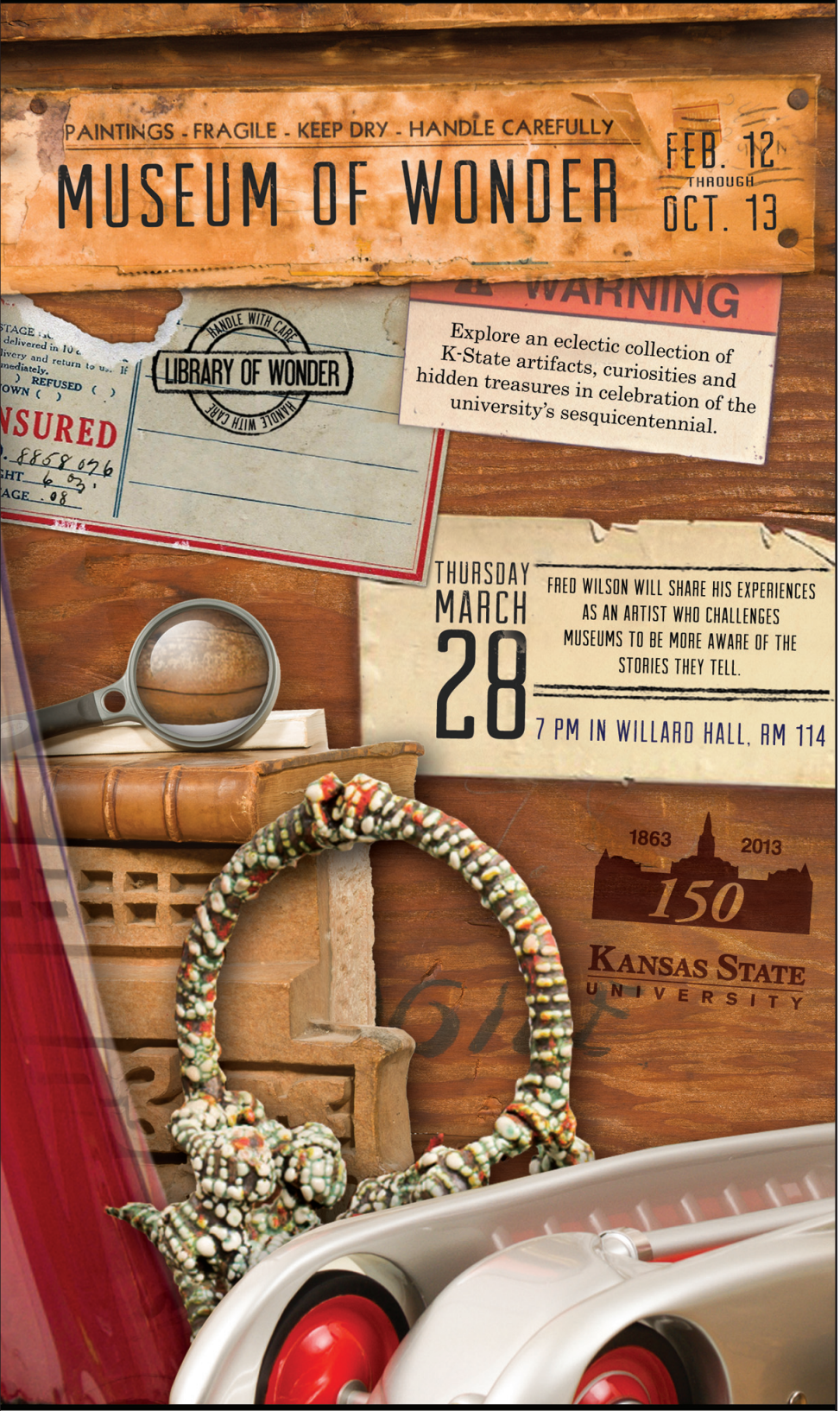
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TRACK

Home meet results in 18 first-place finishes

Adam Suderman
staff writer

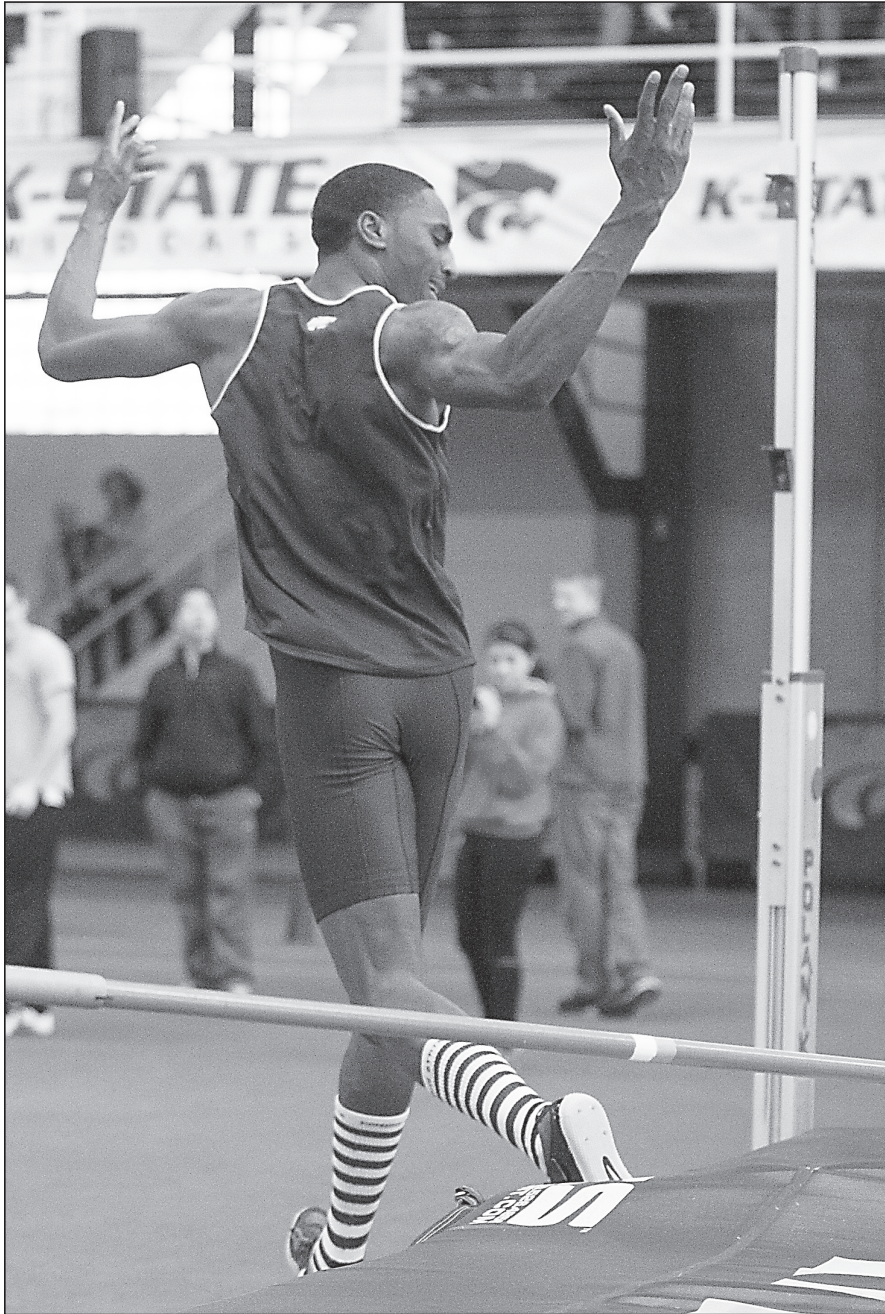
In its second home meet of the season on Saturday, the K-State track and field team had a number of strong performances. The Wildcats claimed 18 first-place finishes, including five in men's field events. Leading the charge for K-State was high jumper Erik Kynard, who improved his season-best jump to a very impressive 7-07.75. The mark ties his personal school record and gives the senior the best jump of the NCAA indoor season. "Erik jumped well," said K-State

head coach Cliff Rovelto. "He needed the competition and to see higher bars in a meet. His last attempt at 2.38 [7-09.75] was pretty good." Junior transfer Zack Riley claimed second place in the high jump with a leap of 7-01.75. Perhaps no group had a stronger performance than the men's long jump trio of junior Jharyl Bowry, and freshmen Tyris Jefferson and Devin Field. The group came away with a clean sweep in the long jump, and all three jumpers now rank in the top 10 in the conference. A number of Wildcats improved

their positions in the Big 12 Conference standings and posted personal bests. Alex Roe claimed the victory in the men's weight throw with a mark of 58-11.50. The toss moved the junior to fifth in the conference. Junior thrower Ryan Hershberger moved into seventh place in the conference standings in the shot put with a winning throw of 56-08.00. On the women's side, senior Jessica Carter came away with a personal best in the weight throw with a mark of 61-04.25. Senior Jacquelyne Leffler claimed the victory in the shot put with a toss of 50-01.75.

The mark gives Leffler the fourth-best throw in the conference as well as the seventh best in school history. The Wildcat men swept all three long distance running events, highlighted by junior Fernando Roman's personal best time of 8:41.32 in the 3,000-meter run. Senior Samantha McKnight added to an impressive indoor season resume with a first-place finish and personal best of 7:52 in the women's 60-meter dash. The top women's 4x400 meter relay team composed of freshmen Sonia Gaskin, Tia Gamble, Ashley Williams and junior Merryl Mbeng

finished first with a time of 3:43.04. The time ranks fourth in conference competition. With a big weekend coming up, Rovelto was pleased with how his athletes competed. "We had a number of impressive performances from our men and women today," he said. "We had a few cement their spot on the roster we will take to the Big 12 Championship next week. It was a pretty good meet." The Wildcats will participate in the Big 12 Indoor Championships this Friday and Saturday in Ames, Iowa.



Emily DeShazer | Collegian
Senior high jumper Erik Kynard throws up his hands in frustration at the bar after his failed second attempt at 7-09.75 at Ahearn Field House on Saturday. Kynard tied his own school record of 7-07.75, which put him in first-place in this weekend's meet and gives him the best jump in this year's NCAA indoor season.



Parker Robb | Collegian
K-State senior pole vaulter Devin Dick pushes himself over the bar at the KSU Open on Saturday afternoon at Ahearn Field House.

TENNIS

Cats falls short in Memphis; Niedermayerova continues to climb all-time rankings

John Zetmeir
staff writer

The No. 42 K-State tennis team had a disappointing weekend in Memphis, where the Wildcats lost both matches against No. 51 Memphis and No. 70 Columbia. On Friday, the Wildcats found themselves in a 3-0 hole against Memphis before rallying to make it a 3-2 match. After dropping the doubles point, K-State captured the first two singles points when junior Petra Niedermayerova and senior Karla Bonacic both won their matches in three sets. However, the rally ended when senior Carmen Borau Ramos lost against Memphis junior Stefanie Mikesz. It was the same story for the Wildcats on Saturday against Columbia. After losing the doubles

point, only Niedermayerova and Bonacic were able to capture points in the singles bracket. With her pair of wins, Niedermayerova is now tied for fourth all time in K-State singles history with a record of 67-28. The magic number for Niedermayerova is 13. With 13 more singles wins, she will hold the all-time school record. Bonacic is not far behind with a record of 63-37. After a strong 3-0 start to the season, K-State has now fallen to 3-2. The Wildcats will have another tough weekend ahead as they travel to Wichita to take on Wichita State on Saturday and No. 24 Purdue on Sunday. K-State has split the last two meetings with the Shockers, both by a score of 4-3, but defeated Wichita State last season.

BASEBALL

Pitching leads Wildcats to 2-1 opening weekend

Spencer Low
staff writer

The K-State baseball team opened their 2013 season with two wins in the Citadel Memorial Challenge in Charleston, S.C. Strong pitching on Friday and an offensive comeback on Sunday provided the Wildcats with their first two wins on the season, while shaky pitching on Saturday handed the Cats their first loss. Sophomore Nate Williams took the mound for K-State on Friday evening against High Point University, and threw six strong innings in his first start after serving as the team's closer for most of last year. The right-hander gave up one run in the first inning, but was supported by the Wildcat bullpen to keep High Point off the board for the rest of the game. Williams allowed five hits, striking out six and walking one on the day. K-State's offense waited until the seventh inning to get rolling, but scored five runs over the final three frames to capture the team's first win. The Wildcats' scoring started with a lead-off single in

the seventh by senior left fielder Tanner Witt, who scored on a triple off the bat of junior center fielder Jared King. Junior second baseman Ross Kivett singled King home to give the Wildcats a 2-1 lead. The final runs came off of sophomore shortstop Austin Fisher's first career home run in the ninth inning, and a two-run single by senior designated hitter Jon Davis, giving the Wildcats a 5-1 victory. While K-State's pitching was a strength on Friday, it became a weakness on Saturday, as senior starter Joe Flattery struggled in his first start of the season and the Wildcats fell to the Bulldogs of The Citadel, 10-8. A six-run third inning by the Bulldogs followed a one-run first, and it proved to be too much to overcome. The Bulldogs scored three more times, one run each in the fourth, fifth and seventh innings. K-State did mount a comeback, bringing the game to within two runs after trailing by as much as seven in the fourth inning. The Wildcats brought the tying run to the plate in the ninth inning, but could not get it done after scoring two in the fifth, three in the sixth

and two more in the ninth as part of their comeback. K-State also had one run in the third. King led the offense for K-State, collecting two hits and driving three runs, while junior third baseman RJ Santigate led the team with four hits. K-State once again fell behind on Sunday, but this time they completed a rally to win the game 7-6 over George Mason University. The Wildcats got a three-run seventh inning thanks to a two-run homer by Davis and an RBI single by Fisher, capping a rally from a three-run deficit after the fourth inning. Davis led the team offensively with three hits. Sophomore Matt Wivinis had an up-and-down first start to the season, allowing six runs in four innings, while striking out seven. Freshman pitchers Hayden Nixon and Jake Matthys combined to throw four scoreless innings, while Witt recorded the save by striking out the side in the ninth. K-State will play next weekend in Myrtle Beach, S.C., in the Caravelle Resort Tournament before starting off a 19-game home stand in March.

WOMEN'S BASKETBALL

K-State falls to Oklahoma State Cowgirls Saturday

Nicolas Wahl
staff writer

A second K-State upset in women's basketball was not in the making Saturday, as No. 24 Oklahoma State routed the Wildcats 80-45 at Gallagher-Iba Arena. The Cowgirls (18-6, 7-6 Big 12 Conference) used a 17-to-2 run midway through the first half to turn a 17-13 K-State advantage into a 30-19 Oklahoma State lead, and cruised the remainder of the game to avenge a 76-70 loss to the Wildcats (13-12, 4-9 Big 12) in Manhattan on Jan. 23. As has been the case recently for the undersized Wildcats, the Cowgirls were able to control the paint, outscoring K-State 38-12 in that arena. They out-rebounded K-State by a count of 50-22, and two OSU posts notched double-doubles. Oklahoma forwards

senior Toni Young and junior Kendra Suttles had 42 points and 28 rebounds between them as the Cowgirls pulled away for the victory. After taking a commanding 35-24 lead into halftime, Oklahoma State never relented, pouring it on in the second half and obliterating K-State head coach Deb Patterson's Wildcats. A Chantay Caron layup cut OSU's lead to 12 at 55-43 with 9:53 left in the game, but the Wildcats would never get closer as the Cowgirls went on a 25-2 run to put this game away in high fashion. K-State was led by freshman guard Bri Craig who scored 17 points on a career-high 5-of-9 from 3-point range. The Wildcats are in action in Oklahoma again on Wednesday when they travel to Norman, Okla., for a 7 p.m. tipoff against the No. 19 Oklahoma Sooners.

MEN'S BASKETBALL

BBALL | Angel Rodriguez leads team in scoring

Continued from page 1

especially on the defensive end. We have done a much better job the past few games of limiting our turnovers, however, K-State got after us tonight, and we turned it over an uncharacteristic 19 times." Baylor showed promise early, not allowing a raucous K-State crowd to affect them, building a 16-12 lead after senior point guard Pierre Jackson finished at the rim. The Bears' lead would be short-lived, however, as the Wildcats went on a 24-8 run that saw five Wildcats score, changing what was once a 4-point deficit to a 12-point lead. Baylor senior guard A.J. Walton hit a 3-pointer to cut the deficit to 9 as the teams entered halftime. In the second half, it was K-State that got off to a quick start, forcing the Wildcat lead up to 14, and extending Baylor to use a timeout. Whatever was said in the huddle seemed to work, as the Bears caught fire from deep, especially senior guard

Brady Heslip. Heslip hit three of his four 3-pointers in a three-minute stretch that cut the deficit from 14 to 2, forcing Weber to call a timeout. After the game, K-State coach Bruce Weber said that it was truly a 40-minute game because of Baylor's ability to go on high-scoring runs. "You see them, they are an extremely talented team," Weber said. "That 12-0 run they went on, went less than three minutes, so they showed that they can score very quickly. I liked the way our team responded when Baylor went on a run." Sophomore guard Angel Rodriguez keyed a 16-4 run, hitting a 3-pointer and dishing out three assists to give the Wildcats a 59-45 lead with 7:50 to go. The play of Rodriguez, according to Drew, was a huge key in the Wildcats' ability to pull ahead. "Angel did a great job tonight of controlling the game," Drew said. "He looked like an All-American tonight. He was able to get inside of the lane

tonight, and create opportunities for both himself as well as his teammates. He is a very good player, and tonight he showed it." The Bears could get no closer than 12 the rest of the way, as the Wildcats put the exclamation mark on the game when junior forward Shane Southwell hit his sixth 3-point shot, setting a career high with the performance. Leading the Wildcats was Rodriguez, who finished the game with 22 points and 10 assists. Joining Rodriguez in the double-figure scoring for the Wildcats was Southwell, with 18, and seniors Rodney McGruder and Jordan Henriquez, who each put in 10 points. For the Bears, Walton led the team with 14 points. K-State will be back in action on Monday night as the team plays host to West Virginia in a Big Monday game. Tipoff is scheduled for 8 p.m., and will mark the first time that former K-State coach Bob Huggins will be back in Bramlage Coliseum since his departure in 2007.

Instructor, section, familiarity with subject might affect classroom experience

Patrick White
staff writer

There is a perception amongst K-State students that the coursework and material in certain classes is not consistent between professors.

Chris Gieringer, sophomore in computer science, said he had not been advised to take or avoid certain courses; he had his own notions about the difficulty of classes.

"I took a calculus class last semester," Gieringer said, who is currently retaking the same course. "We seemed to go

through the material a lot faster than now, when I'm retaking it."

Gieringer said he chose a different instructor on purpose when he was retaking the class.

"I felt that my instructor last time was very fast moving in regards to covering the material," Gieringer said. "That's fine if you have an idea of what you are doing, but if are looking at it for the first time then it's intimidating to take notes and keep up."

Gieringer said that there is definitely an improvement this time around.

"I feel that we are taking

more time on the material when we cover it in class," Gieringer said.

Others have had the experience of retaking a class and doing better, as well as being given recommendations for certain teachers.

"I have been recommended away from certain teachers," said Kyle Gilliam, senior in social science. "The ones I normally get recommended away from are teachers with accents that are really thick or classes where the instructor never seems to slow down in the lecture."

Many students said that the problem seemed to be concentrated in science classes.

"Science-based classes, anything where you would use formulas, you have a situation where you have what you need put on the board but after that the teacher just jumps into it," Gilliam said. "There have been professors from classes I've had being much easier the second time around."

Gilliam also said that language barriers might be contributing to the disconnect between students and teachers.

"It may be the language bar-

rier, it could be teaching style. I've retaken a physics class and a calculus class," Gilliam said. "In those, I think teaching style is the most important. You can have that lingual disconnect but people can account for that."

Thomas Muenzenberger, director of undergraduate studies in mathematics, said while he never retook a class, his observations of students, professors and graduate teaching assistants leaves him unsurprised to learn that some students experience a class differently when they do retake a class.

"It should be no surprise if one retakes a class, you will have a different experience," Muenzenberger said. "You can have one just by changing sections."

While it could have something to do with the change in the teachers, Muenzenberger said it could also have to do with a change in the students.

"A student that repeats the course should do better with their expanded knowledge base from the first time they took it. They know what they

CLASS | pg. 8

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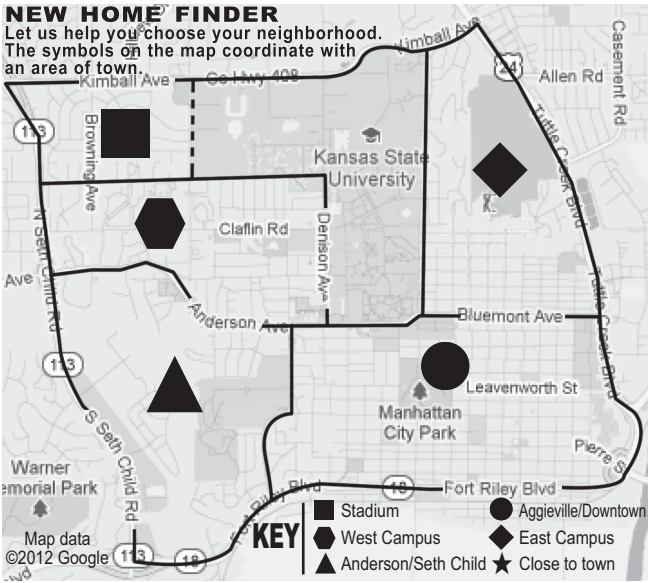
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120

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145

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300

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Conceptis Sudoku

By Dave Green

		7	1	6	5	2		
	9						3	
4								
1								
6				8	4	1	7	5
9								8
3								9
	5						1	
		1	7	9	8	3		

Difficulty Level ★★★ 8/24

Answer to the last Sudoku.

8	4	3	9	2	1	6	7	5
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1	7	5	6	4	3	9	8	2
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2	9	8	4	7	6	3	5	1
3	5	7	1	9	2	8	4	6
7	2	4	8	6	9	5	1	3
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K-Staters create Harlem Shake video

Som Kandlur
staff writer

The students of K-State made a contribution to a popular Internet trend last week by performing their own version of the Harlem Shake video that has gone viral. The original Harlem Shake appeared online on Feb. 5 and amassed 300,000 views in 24 hours. It has since gone viral through YouTube, with a number of groups, including many prominent universities around the world, participating in the trend by making their own versions of the video.

The K-State Harlem Shake was filmed on Friday at Memorial Stadium with over a hundred stu-

dents participating. Zaldy Doyungan, junior in public relations and member of the Pi Kappa Alpha fraternity, started a group on Facebook early last week to make the event possible.

"We were going to do it by ourselves in the fraternity, but there were so many people interested that I had to post it on Facebook," Doyungan said.

The video was filmed by multiple cameras around Memorial Stadium in an entirely student-led, voluntary effort.

"Once people saw the Facebook post, everybody wanted to help. We didn't ask for any cameras or anything, they just volunteered," Doyungan said.

The filming had a turnout of

over 100 people dressed in diverse costumes.

"It's good to have something spontaneous like this, because we are all mostly in different groups and niches on campus, but just one simple cause like this brings us all together, which is great," said Geran Wenneker, freshman in business administration.

Doyungan and others who organized the event were able to mobilize the participants in only one week.

"This shows how fast something like this can spread in the K-State community, and how we can all come together to do something great like that," said Michael Schonwetter, freshman in mechanical engineering.

FRAT | School, GPA important

Continued from page 5

Kappa Theta was the result of a merger between two rival Irish Catholic fraternities that united in the face of ethnic and religious hatred.

"The discrimination of the time drove them to each other," Weger said.

Although the fraternity is no longer exclusively Catholic, its history remains important to many of its members, several of whom attend St. Isidore's Catholic Student Center together.

Weger said the relevance is not lost on the members of Beta Sigma Psi, who post Martin Luther's "The Ninety-Five Theses" on the front door of the Phi Kappa Theta house every year on Reformation Day. The act symbolizes the German theologian's 1517 rebellion against the Catholic Church. Weger relishes the friendly opposition.

"It gives me an opportunity to talk to the guys about 'The Ninety-Five Theses,'" he said.

Intellectual formation is one of Phi Kappa Theta's four official ideals. As vice president of spiritual development, Weger would post a piece of paper in the house where members could write down any theological questions that perplexed them.

"I would research it and type up a six- or seven-page reply. I think it's important they find answers, or at least get themselves thinking," Weger said.

K-State's fraternity GPA has also been above the average GPA for males at the university for over 20 years, according to Andrea Brown.

"Greeks have very much been a part of our history at K-State," Brown said. "It's a great way to make the Kansas State family feel a little bit smaller."

SIGMAS | Rich history, traditions

Continued from page 4

did. Above all else, it makes me want to work harder."

Phi Beta Sigma is the only historically African-American fraternity that allows non-African-Americans into their organization.

"When I decided to join Sigma, I had done some research on the organization before I decided to join," said Eddie Gonzalez, second vice president of Sigma and sophomore in political science and sociology. "They were the only ones who didn't have to change their constitution to allow non-African-Americans into their fraternity. For me being Hispanic, this fraternity welcomed me with open arms."

Gonzalez explained the bond he feels with his fraternity brothers is based on more than just the fraternity. He said Sigmas are not just members, they are not just statistics, they are family. They are brothers before anything.

"The brotherhood is what brought me in," Watkins said. "There are a lot of organizations that show brotherhood, but I felt it with this one. Sigmas continually show how important brotherhood is. The bond I felt with these men was automatic."

Watkins and Scott crossed into the fraternity in spring 2010, and Gonzalez crossed into Sigma in fall 2011. Scott said joining the fraternity has been one of the best experiences of his life.

"Sigma brings positivity to its members and its communities," Scott said. "We are ourselves. There are no stereotypes that come along with being a Sigma. Sigma doesn't change us. We may grow as people being a part of this organization, but we never changed because of the organization."

CLASS | Course topics standard

Continued from page 7

will be seeing," Muenzenberger said. "You can go to a rock concert and what you hear could just be noise to you. You then discuss it with your friends, maybe ask a few musicians. After going to your next concert you would say that the music is better from your experience, from what you learned."

In an Australian study, John Hattie, of the University of Auckland, looked at what factors in the classroom create a successful learning environment. According to the research, 50 percent of the responsibility for learning falls on the student, while only 30 percent is on the instructor. Home, schools and peer effects make up for the final 20 percent.

Muenzenberger said the university regulates courses for consistency. He said that mathematics faculty all over the world come to a consensus on a list of topics that should be taught in calculus. The difference of how the curriculum is taught is the human aspect, which is often referred to as academic freedom, according to Muenzenberger.

"The university takes great care putting safeguards in to make sure the product is consistent within a degree of reason," Muenzenberger said.

Each teacher is given the course topics they have to cover, according to Muenzenberger, then they are free to decide what order to present them in and how to stress certain concepts. This is so the graduate teaching assistants can learn for themselves what works for the students.

So while in some cases a small variation that occurs semester to semester might benefit a student retaking a course, a greater change might occur from the student learning something for the second time.

BURNETT | Q-&-A leads to laughter

Continued from page 1

"Tim was a master," Burnett said, before jumping into her own impersonations. "We never knew what he was going to throw at us next."

One audience member asked Burnett if there was anyone who had not appeared on her show that she would have liked to have as a guest.

"Definitely George Clooney," Burnett answered. "I'm like a dog with a bone about that guy. Cougar."

Other questions prompted more stories about her time on her later shows.

"During the show, the battery pack attached to my microphone would slide sometimes, so we would wrap it in a condom. We called it 'safe sound,'" Burnett said.

Attendees of the performance ranged from seasoned, firsthand fans of Burnett to younger, second-generation enthusiasts.

"Carol was amazing, of course," said Samantha Owen, graduate student in English. "I've loved her since I was little and I learned things about her and her show tonight that I never knew before."

Longtime fan and audience member Deb Hansen explained that watching "The Carol Burnett Show" was part of her family's weekly routine growing up.

"We all sat down around the television, every Saturday for years, to watch Carol perform," Hansen said. "It was a memorable time in my life, especially my teenage years."

When asked if she would ever consider bringing back the show, Burnett, 80, responded with an emphatic "no."

"Our time was then. I don't think it's ever good to try and repeat the past," Burnett said. "As my grandmother used to say: 'leave it lay where Jesus flung it.'"

Burnett closed her act with a compilation of clips of her good-byes from past shows, as well as her classic farewell song and signature ear-tug sign off.

FIRST | Owens, Howell recognized

Continued from page 4

dignity. She always showed her strength. Knowledge was also so important to her."

After graduating in 1901, Howell always kept in contact with her class, making it a point to attend reunions and events.

Howell spent the next phase of her life traveling throughout the United States, attending the openings of African-American universities with her daughter, Frances, who was born on May 8, 1913. Howell's husband E. J. Champe, whom she married on June 4, 1912, preferred staying behind in rural Kansas to traveling with his wife and daughter. Rather than explaining why her husband wasn't with her, in a time when appearing to be a single mother carried a social stigma, Howell told people he was deceased.

"Champe was not much older than Howell, but when they married he was ready to settle down," Patton said. "Howell wanted to use her degree to travel and educate others. She also made sure Frances had her college education. E.J. Champe would stay in a small town in Kansas, but [Howell] wanted to continue to educate others. The inner strength she had to have had to live apart from her husband is unimaginable. The love and respect he must have had for her to allow her to do this is insurmountable."

Howell passed away in 1948. Both Owens and Howell have been recognized with stones in front of the K-State Alumni Association, even though they passed away long before they would have been able to be at the dedication ceremony.

"Back when these two were at K-State, the question was 'Are you going to college?' Now, the question has become, 'Where are you going?'" Holmes said. "I have a lot of respect for them and admire [their] perseverance through everything they had to endure."

CENTURY | 'I've had a very happy and full life here,' 100-year-old resident says

Continued from page 5

attracting the rich and successful in their three-piece suits and fur coats.

"The Wareham Hotel was the most popular place in Kansas for quite a while," Toburen said. "It was simply stunning, the best thing in Manhattan. It looked just amazing from the inside and outside."

At the time, the Wareham was adorned with intricate crystal chandeliers, gleaming, winding wooden staircases and Romanesque columns. It included a hair salon, in-house optometrist and had coin-operated radios in each room — luxuries for a hotel in Manhattan.

Toburen worked as a waitress in the hotel's Sunflower Room seven days a week, earning \$1 a day. Menu items included T-bone steaks for 85 cents, baked young hen with southern dressing for 60 cents, and apple, cherry and blueberry pie for 10 cents a slice. While she worked hundreds of

hours at the hotel, Toburen says one specific incident stands out in her memory.

"One time we were so crowded I had to hold trays up above everyone's heads because there was no room. I guess I tipped the tray a little, and some pea juice spilled and ran down on a lady's dress," Toburen said. "I'm glad I spilled it on that lady, because the lady who was sitting beside her had a real fit. I was sure glad I spilled it on who I did because she was very sympathetic and said she knew I didn't have very much room to serve, and that I did a good job of serving."

Around the same time, Helen met a charming young man named Vernon. Toburen remembers him being strong and tough, even as a 16-year-old.

"Someone told me that I once said that he was the man I was going to marry the first time I saw him," Toburen said. "I don't remember that. I did end up marrying him, though, so I guess it

turned out all right."

In the 1930s, courting was an entirely different process than today.

"He would come over once during the week, and once at the week's end and we would sit on the front porch and talk, and spend time with my family," Toburen said. "It doesn't seem like much, but I thoroughly enjoyed it."

After less than a year of courting, Helen and Vernon got engaged. Their wedding was a short time later.

"It was just a family thing," Toburen said. "The pastor I wanted to do the ceremony just happened to be in town, so we went down to the church and had a ceremony that afternoon."

Toburen recounted a specific, and comical, moment from her nuptials.

"Vernon told me afterward that he thought about escaping out the back door before the ceremony," she said. "I asked him

where that would have left me, and he said he hadn't thought about that. He didn't walk out."

Vernon and Helen raised three children and saw them through primary school at Theodore Roosevelt Elementary School, high school at Manhattan High School and colleges around the state.

Over the decades, Toburen avoided many of life's possible hardships. Her brothers and husband never fought in World War II or the Vietnam War, and her family's modest life style spared them from the harshest realities of the Great Depression. While she is sure she probably faced

some difficult times, she remembers her life as easy and happy.

"We obviously did have our challenges, but I never remember facing anything we couldn't overcome," Toburen said. "I thank God every day for how much he has blessed me."

Even today, Toburen has never owned a cell phone or computer, and never wants to get one because she "doesn't want to be bothered."

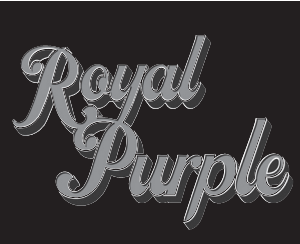
Beyond a few vacations, she has never lived outside of Manhattan.

"I've always lived here, and I've loved it. I have no plans to


ever live anywhere else," Toburen said. "I don't think I missed out on anything because I've had a very happy and full life here."

Toburen has survived her husband, two of her children, and all but one of her siblings, but has little advice for those wishing to live a century or more.

"There's no secret, really," Toburen said. "All I do is thank God every morning that I am alive, and then thank God every night for the day that he blessed me with. That's what I do every day, and it's gotten me this far. This is all I could ask for in life, and I'm so happy with my years."



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